

JUN 9 - 1900

Music Department

SEBASTOPOL

Descriptive Fantaïsie.

COMPOSED BY

HENRY WORRALL.

ARRANGED FOR

PIANO

4

BANJO

BY

S. S. STEWART.

3½

GUITAR

3½

— BOSTON —

→ OLIVIER DITSON & CO. ←

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SEBASTAPOL.

Adapted and arranged for the Banjo by S. S. STEWART.

Tune the Banjo thus, and read as though tuned in the usual manner.



Slide 2

5 Bar.

Open

7 Bar.

Open

4 Bar.

5 Bar.

7 Bar.

3 2 1 2

3 2 1 2

Sheet music for a solo instrument and drums, featuring six staves of musical notation. The music is in common time, with a key signature of two sharps. The notation includes various note heads, stems, and bar lines. The first staff is for the solo instrument. The subsequent staves are for the drums, with specific drumming techniques indicated by numbers (e.g., 2, 1, 3, 4) and dynamic markings like 'Drum.' and '(3)'. The music concludes with a 'Fine.' and 'D.S. al fine.' (Da Capo al Fine) instruction.

Drum. 2 1 3 2 1 2 Drum. Drum. Drum.

Drum. Drum. Drum.

Drum. Drum. Drum.

Fine. 2 3 2 1 2 4 1

3 1 2 3 2 1 2 4 1

3 1 2 3 2 1 2 4 1 *D.S. al fine.*